

Pianoforte

Infinite Gifts

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Adagietto ♩ = 72

5 **rall.** **a tempo**

9

13

mf 8ba

Red.

17

mp

Led.

21

accel.....

Led.

24

B E G#m

f *mf*

Led.

27

rall.....

F#sus4 F# B/D# E6 B/F# F#7

mf

Led.

30 B/D# E6 B/F# Em6/G

mf *mp*

3 3 3 9

Red.

33 Riten. Adagio ♩ = 66 Bmaj7 /D#

mp *p*

Red.

38 Em6 rit..... a tempo Bmaj7/F# Em6

mf *mp*

Red.

41 Bmaj7/F# Em6/G rit..... Tempo I

mf *p* *p*

Red.

45 *mp* *p* *mp* *rall.*.....

pp

49

The musical score consists of two systems. The first system, measures 45-48, is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics are marked as *mp* (mezzo-piano) at the start of measure 45, *p* (piano) at the start of measure 46, and *mp* at the start of measure 47. A *rall.* (ritardando) marking is placed at the end of measure 48. The second system, measures 49-50, shows a final chord in the right hand and a sustained bass line in the left hand, marked *pp* (pianissimo). The score ends with a double bar line and repeat signs.